

## 50 Ways to Kibitz TOs

By a anonymous RA<sup>1</sup>

(To the tune of "50 Ways to Leave Your Lover", with apologies to Andy, Charlie,  
and Mike for not finding rhymes for their names)

Another evening shift is drawing to a close  
I've read more than a lifetime's worth of dense proposal prose  
So now into the TOC I'll stick my nose  
There must be 50 ways to kibitz TOs.

"Try FES1ROM, Tom."

"You'd better not, Scott."

"Just take a chance, Nance  
And listen to me."

"Get the counts in, Gwyn.

When did that last read begin?"

"Why'd you do that, Matt?  
Start the LWP."

Although old friends move on and new TOs appear  
While our geriatric spacecraft changes year to year  
As long as IUE takes spectra, you will hear  
All of the 50 ways to kibitz TOs.

"Put in a trim, Jim."

"Time to break track, Jack."

"Start up the slew, Sue,  
No need to delay."

"Do the read straight, Kate,  
The XSPREP can wait."

"You made a mistake, Jake,  
You wrote the wrong day."

---

<sup>1</sup>With initials LR!

I'd bug the TOs more except that I don't dare  
They might rebel and I'd be sentenced to the chair  
They'd make me do their job and learn the hard way there  
About the 50 ways to kibitz TOs.

"Take the yaw-pitch, Rich."

"Only one F, Jeff."

"VILSPA's annoyed, Lloyd."

"Turn it back on, Ron."

"I'll check your math, Cath."

"Switch to high, please, Teays."

"Give it a go, Mario."

(fade out)